

Ultra, slow-motion workflow is improved to deliver sharper imagery and more engaging replay, while reducing overall costs and increasing functionality.

SONY HDC-4300

Capture exceptional image quality.

- Designed with three 2/3" 4K CMOS imagers
- B4 lens mount for HD and 4K 2/3" lenses
- Full compatibility with all Sony camera accessories
- Superior HD and high frame rate outputs
 - 3x 180fps
 - 4x 240fps
 - 6x 360fps
 - 8x 480fps
- Simultaneous HD outputs
- 4K UHD now available



GRASS VALLEY LDX-86 XTREMESPEED 6X ULTRA SLOW-MOTION

Integrates seamlessly into live workflows from 3x-6x HD to HFR speeds.

- Delivers "AnyLightXtreme" flicker-free images in speeds up to 6x operation in 1080i and 720p, plus 3x speed operation in 1080p.
- 4K UHD now available

SONY HDC-3300R

The Sony HDC-3300R can capture full-resolution 1920 x 1080 HD images at 3x the normal frame rate.



Celebrating more than 35 years of broadcast excellence, Bexel, an NEP Broadcast Services Company, skillfully delivers unparalleled production services and engineering expertise for some of the world's largest televised events. Bexel has mastered the art of service from concept to completion, and its unique solutions equip broadcasters to capture powerful content anywhere in the world. Bexel's specialized broadcast offerings include fiber, specialty cameras, 4K solutions, graphics, custom flypacks, and intercom, as well as systems integration, managed services, enterprise solutions, and product sales. Since 1981, Bexel has continually enhanced and evolved the media production experience.