

Designed with the smallest footprint to supply on-air talent with features that need to be accessible in complex announce booth applications.

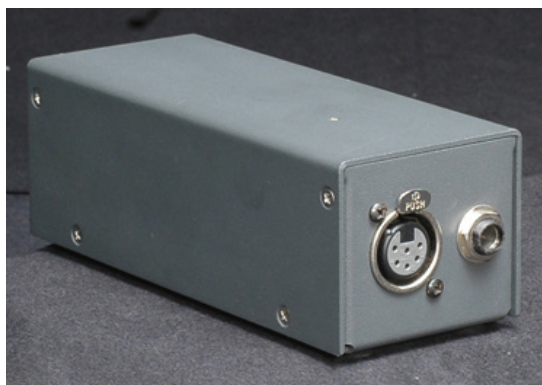
ANNOUNCER CONTROL INTERFACE (ACI) ULTRA COMPACT.

- Features three illuminated push-button switches for controlling the broadcast path and two Talk-Back outputs
- Multi-function volume controls serve as individual right/left or master/balance controls
- Single CAT-5/RJ-45 cable connects the ACI to the Central Interface



CENTRAL INTERFACE - BROADCAST I/O WIRING ACCESSIBILITY WITH MAXIMUM FEATURES.

- Dual broadcast outputs, FPQC monitoring, level trims and meters
- Remote microphone on/off, phantom power, right/left ear swap
- AC Powered, transformer isolation, talk-back MIX input, silent switching



HEADSET INTERFACE MODULE (HIM) LINKS TO THE CENTRAL INTERFACE VIA A SUPPLIED FOUR-PAIR MULTI-PIN CABLE.

- Can connect via 3, 5 or 6-pin XLR, as well as support TRS headphones
- Ultra-linear, pre-amplifier microphone designed for medium-gain, low noise and very high headroom
- Eliminates the need for a pad switch or other “range” circuitry
- Ultra quiet, high-voltage earpiece drivers are optimized for 300 - 1,000 ohm headsets

Celebrating more than 35 years of broadcast excellence, Bexel, an NEP Broadcast Services Company, skillfully delivers unparalleled production services and engineering expertise for some of the world's largest televised events. Bexel has mastered the art of service from concept to completion, and its unique solutions equip broadcasters to capture powerful content anywhere in the world. Bexel's specialized broadcast offerings include fiber, specialty cameras, 4K solutions, graphics, custom flypacks, and intercom, as well as systems integration, managed services, enterprise solutions, and product sales. Since 1981, Bexel has continually enhanced and evolved the media production experience.